

Waldzell Meeting 2005

A Global Dialog for Inspiration

Saturday, 10 September 2005

• **8.30 to 9.00**, Waldzell Meeting Point

„Check-in“ of the participants

• **9.00 to 10.30**, Kolomani Hall

The right frame of mind for the meeting of the participants and speakers. Opening of the second Waldzell Meeting by the founders of the Waldzell Institute, the abbot of Melk Abbey, and Lower Austria's Governor Dr. Erwin Pröll

• **10.30 to 12.00**, Kolomani Hall

Plenum Session I: “Blueprints of a Future with Meaning“

Thom Mayne, Peter Senge, Craig Venter

Each speaker presents his concept of a future with meaning in a 20-minute speech. The “*Architects of the Future*“ are given 30 minutes to ask their questions.

• **12.00 to 14.00**, Abbey Cellar

Lunch and meeting space

• **14.00 to 14.30**, Kolomani Hall

Space of Experience I: “Music, Breath and Spirituality“ with Gerhard Tucek

• **14.30 to 16.00**, Kolomani Hall

Plenum Session II: “Blueprints of a Future with Meaning“

Christian de Duve, Jonathan Wittenberg, Anton Zeilinger

Each speaker presents his concept of a future with meaning in a 20-minute speech. The “*Architects of the Future*“ are given 30 minutes to ask their questions.

• **16.00 to 16.45**, Café

Break and meeting space

• 16.45 to 17.45, Kolomani Hall

“*Blueprint of a Waldzell Glass Bead Game I*“ with the speakers

The „*Waldzell Glass Bead Game*“ has been designed by the artists Clegg&Guttman.

• 17.45 to 18.15, Kolomani Hall

“*The Library of Melk Abbey - Significance and Historical Function*“

An introduction by the Abbot **Burkhard F. Ellegast**

• 18.15 to 20.30, Abbey Cellar and Abbey Library

Dinner; afterwards a guided tour through the abbey’s library and presentation of the „*Waldzell Collection*“

• 20.30 to 21.30, Abbey Church

Space of Experience II: “*Spirituality and Art*“

- **Wladimir Kossjanenko**, viola, plays the Prelude from the Cello Suite D min. by Johann Sebastian Bach
- Lecture by **Paulo Coelho**, with excerpts from „*The Alchemist*“ and „*The Zahir*“
- **Dechen Shak-Dagsay** from Tibet sings Buddhist mantras
- **Wladimir Kossjanenko**, viola, and father Bruno, organ, play “*Baal Schem*” by Ernest Bloch, 2nd movement, “*Nigun*”
- Meeting of the religions: Abbot Burkhard Ellegast, Tenzin Palmo, Jonathan Wittenberg, and the participants

The religions depend on the speakers of the Meeting 2005.
The Meeting 2004 assembled Christianity, Islam, and Judaism.

• 21.30 to ~23.00, Abbey Cellar

“*Wine and Bread*“, reflection and informal close of the day

Sunday, 11 September

• 8.30 to 9.15

The Spiritual Frame of Mind for the Meeting, alternatively with

- **Tenzin Palmo**, Kolomani Hall: Meditation in Tibetan Buddhism

- **Jonathan Wittenberg**, Dietmayr Hall: Working with the Bible in Judaism

- **Burkhard F. Ellegast**, Benediktus Chapel: Benedictine morning devotions

- **Gerhard Tucek**, Gymnasium: Islamic mysticism

• **9.15 to 9.30**, Kolomani Hall

Break and change of location

• **9.30 to 11.00**, Kolomani Hall

Plenum Session III: „Blueprints of a Future with Meaning“

Anthony Robbins, Tenzin Palmo, Franz Welser-Möst

Each speaker presents his concept of a future with meaning in a 20-minute speech. The *“Architects of the Future“* are given 30 minutes to ask their questions.

• **11.00 to 11.30**

Break and change of location

• **11.30 to 13.15**, Abbey Cellar

Space of Experience III: „Wachauer Lunch“ with the speakers

• **13.30 to 15.30**, Group Sessions

“The best way to give one’s own life meaning and to enjoy every moment of this long journey is the active, conscious participation in the evolutionary process. This does not mean that one should give up one’s personal goals, to sacrifice them for a far removed greater good. It is far more rewarding to influence history actively than to be passively overrun by it.”

Mihály Csikszentmihályi

Inventor of the “Flow” and speaker at the Waldzell Meeting 2004

The Parallel Group Sessions are intended to allow the participants to discuss their blueprints of a future with meaning, which they have been developing in the course of the Meeting, with the speakers and the other participants. The Group Sessions have the structure of workshops.

- The Group Sessions A to C are conducted in English.
- Locations will be posted during the Meeting.
- Group Session D offers simultaneous translation from English to German and takes place in Kolomani Hall.

Group Session A: Christian de Duve, Franz Welsch-Möst

Moderator: **Torsten Jung**, Consulting Group Neuwaldegg

Group Session B: Tenzin Palmo, Peter Senge

Moderator: **Roland Falb**, Roland Berger Strategy Consultants

Group Session C: Thom Mayne, Anthony Robbins

Moderator: **Wolfgang Eigner**, e-Consultant

Group Session D: Paulo Coelho and the “Architects of the Future”

Moderator: **Hans Rauscher**, magazine Format, newspaper Der Standard

• **15.30 to 16.00**, Cafe

Break and change of location

• **16.00 to 17.00**, Kolomani Hall

“Blueprint of a Waldzell Glass Bead Game II” with the speakers

• **17.00 to 18.15**, Kolomani Hall

- Short reflexion of the participants

- Concluding contribution by **Paulo Coelho**

- The second Waldzell Meeting, as seen by a journalist; essay by **Alan Webber**

- Musical close: **Wladimir Kossjanenko, Viola, and Madoka Inui**, piano, play *“Kol Nidrei”* by Max Bruch

- Final declaration of the Waldzell Meeting and joint close

When we designed the Waldzell Meeting 2005 we placed special emphasis on the integration of artists. **Phillip Harnoncourt** has designed the room concept of the Kolomani Hall. **Meret Barz** and the **„Vienna Musical School“** provide the artistic accompaniment of the ceremony which incorporates the speakers' life achievements into the **„Waldzell Collection“**.